

# Flamenco theory

The beat, styles, form, rhythm, harmony, melody ....



[Understanding Flamenco](#)



[Armonía del Flamenco  
Manuel Granados](#)



[Historia Musical  
del Flamenco](#)



[Flamenco Repertoire-  
Analysis of the flamenco  
song "El Cante"](#)



[Flamenco Musical  
Theory](#)



[Harmonizing Flamenco from the guitar](#)



[Flamenco rhythm &  
singing method](#)



[MODAL IMPROVISATION AND MELODIC  
CONSTRUCTION IN THE FLAMENCO](#)



[Flamenco's Guitar  
Guide](#)